

FOLLOWING THE MESSAGE

- 1) Although Jesus unveiled a ‘new covenant,’ it took time for early believers to leave behind the ceremony, ritual, and practices of the old way of life.
 - Hebrews contains the theology of transitioning (showing Jesus’ superiority to everything and everyone connected with the former system).
 - Acts records the historical outworking of the transition.
- 2) *18:18* A vow or ritual was not a matter of salvation, but of personal devotion to Jesus. Vows were taken for various reasons: desiring God’s blessing, to express thanks, or to request deliverance from a situation (fasting).
- 3) The Nazirite vow, as described in Numbers 6:1-21, was a special pledge of separation to God.
- 4) *18:18* We are at liberty to follow our consciences, so long as we do not judge others or cause others to stumble (Romans 14:1–15:7; 1 Corinthians 9:19–23).
- 5) *18:23* Luke began the account of Paul’s third missionary journey.
- 6) *18:24* Apollos was educated, had a thorough knowledge of the Old Testament and a grasp of the culture. The rarity of such men is indicated by the fact that no one else was labeled the same way.
- 7) *18:25* That Apollos had been instructed in the way of the Lord does not mean he was already a Christian or even had a full grasp of Jesus.
- 8) *18:25-26* Apollos’ message was not inaccurate or insincere; it was incomplete.

- 9) *18:26* That the mighty scholar and teacher consented to be instructed by a couple of tentmakers attests to his godly humility.
- 10) *18:27* So effective was his ministry that the believers in Ephesus highly recommended him to the churches in Achaia.
- 11) 1 Corinthians 14 indicates how highly Apollos was thought of in the Corinthian church and also how highly he was respected by Paul. Apollos’s work in that city is well documented by 1 Corinthians 1:12; 3:4–6, 22; 4:6.

GREEK WORDS

Diakatelegchomai—refuted, an intense double compound

TODAY’S SONGS

“Come Thou Fount” words and music by John Wyeth and Robert Robinson
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“Mighty to Save” words and music by Reuben Morgan and Ben Fielding
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“At the Cross (Love Ran Red)” words and music by Chris Tomlin, Ed Cash, Matt Armstrong, Jonas Myrin, and Matt Redman
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