

Acts 25:1-26:24

FOLLOWING THE MESSAGE

- 1) 25:2 Maintaining peace was the highest priority of Rome, and the Jewish leaders were the key to establishing that peace.
- 2) 25:5 God used a man who did not know Him to providentially protect Paul.
- 3) 25:7 The charges against Paul were the same ones from two years earlier, charges with no substance that were no more likely to convince Festus than they had Felix.
- 4) 25:11-12 Paul offered Festus a convenient way out, and Festus was relieved to have the issue off his back.
- 5) 25:27 Because of his ignorance of Jesus' life and of the Scriptures, Festus needed Agrippa to help him come up with a valid charge against Paul to report to the emperor.
- 6) 26:3 Paul's primary goal was not to clear himself, but to win Agrippa (and all those listening) to Christ.
- 7) 26:8 While Agrippa no doubt accepted the general belief in a future resurrection, like others of the nation, he did not accept the resurrection of Jesus.
- 8) 26:14 To fight God is to fight a losing battle.
- 9) 26:16 Just like He appeared to Paul, Jesus has come into your world for a purpose: not only to redeem, not only to give you the light, but also to call you to a greater purpose here on earth.
- 10) 26:18 The Holy Spirit uses the Word of God to open the eyes of the spiritually blind by "...[convicting] the world concerning sin, and righteousness, and judgment..." (John 16:8).
- 11) 26:18 The result of salvation in Jesus is the forgiveness of sin, the removal of the barrier that separates one from God. With that barrier removed, the way is then clear for the second result, the assurance of eternity with God.

12) 26:19 Obedience is what accompanies true salvation and is evidence that we belong to Him (1 Peter 1:14; John 14:15).

13) 26:24 Festus listened in confusion and concluded that Paul had lost touch with reality (see 1 Corinthians 1:18).

GREEK WORDS

Phantasia (fan-tas-ee'-ah)—a (vain) show (“fantasy”) :- pomp

TODAY'S SONGS

“Be Thou My Vision” words by Eleanor Henrietta Hull, translation by Mary Elizabeth Byrneand; music is traditional Irish tune  
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“At the Cross (Love Ran Red)” words and music by Chris Tomlin, Ed Cash, Matt Armstrong, Jonas Myrin, and Matt Redman  
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“No Longer Slaves” words and music by Jonathan David Helser and Melissa Helser  
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