

FOLLOWING THE MESSAGE

- 1) What you believe about God determines what you do.
- 2) *1:14* Eternity entered time; the invisible became visible.
- 3) *1:14* “Became” does not mean Jesus stopped being one thing to become another.
- 4) *1:14* Even though Jesus became fully man, He remained fully God. His deity was not diminished. His glory was veiled; his powers voluntarily restrained (Philippians 2:6-7).
- 5) *1:14* In eternity, God will “camp” with us again (Revelation 21:3).
- 6) *1:14* Jesus manifested God’s glory with a clarity never before understood, yet it was still veiled.
- 7) *1:14* This verse does not refer to Jesus’ origin; it does not imply that Jesus was created.
- 8) *1:14* All truth is found in Jesus (John 14:6, 18:37; Ephesians 1:13)
- 9) *1:14* If you do not believe Jesus to be Truth in everything He says, then it is pretty difficult to be a Christian.
- 10) *1:16* God provides an abundant supply of grace that is never, ever exhausted (Ephesians 2:6).
- 11) *1:17* John was definitive ...we cannot know God apart from knowing Jesus.
- 12) *1:18* Jesus is the only one qualified to “unfold” God to man.
- 13) *1:18* The Incarnation was the arrival of God in a way none would ever imagine possible.

GREEK WORDS

Sarx—flesh; physical being; flesh, the meat of a biological being (by extension) the body

Skenoo (skay-no’-o)—to live in a tent:- to tent or encamp, to reside

Monogenês (mon-og-en-ace’)—only begotten, only one [sole]:- unique, one of a kind

Ginomai—to cause to be (generate), to become:- arise, be assembled

Exegesis—to explain, to unfold, to lead the way - (declare)

TODAY’S SONGS

“Angels We Have Heard on High (Deo)” words and music by Edward Shippen Barnes, James Chadwick, and Kim Walker-Smith
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“The First Noel” traditional words and music | arranged by Paul Baloche
Traditional: Public Domain | this arrangement: © 2015 Integrity Worship Music

“Above All” words and music by Paul Baloche and Lenny Leblanc
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“Thank You for Hearing Me” from the album Can You Hear Us? by David Crowder Band
words and music by John Charles Reynolds
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